

# France Huot

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## Training and Professional Development

- 2021 Master class in movement with Jenny Hazelton, ATFC/National Theatre School.
- 2016 Workshop in Stand-Up Comedy, École nationale de l'humour, Montréal QC.
- 2010-2016 Clown and bouffon professional development classes with John Turner, Clown Farm/MCCP.
- 2013-2015 Masters' courses in *Theatre Theory and Dramaturgy*, University of Ottawa.
- 2008-2012 Specialised B.A. (cum laude), *Arts d'expression*, Université Laurentienne.

## Directing

- 2022 *Par ici, le talent!*, TNO/Centre de santé du Grand Sudbury/Communauté francophone accueillante/Place des arts du Grand Sudbury.
- 2022 *M. Porcelaine*, clown show workshop, Éric Lapalme.
- 2021 Mentor, *Quoi si, moé 'ssi j'viens du Nord 'stie*, TNO/Programme de théâtre de l'Université Laurentienne, Sudbury.
- 2020 *Cécile et Maureen*, Chloé Thériault et Darquise Lauzon, Sudbury.
- 2019-2020 Music showcase *Mclean* (Simon Jutras), Residency offered by the Carrefour francophone du Grand Sudbury. Showcase presented at the Festival de la musique émergente (Rouyn-Noranda), Réseau Ontario (Ottawa) and the Phoque Off (Québec).
- 2018 *Zipi et Savon présentent Mort-Vivant!*, Éric Lapalme/Raphaël Robitaille, Sudbury.

## Writing/Creation

- 2023 *Ragtime Gal*, play in development as part of the « cellule d'écriture » funded by the Théâtre du Nouvel-Ontario.
- 2023 *Unravel* (workshop), Hoquet/Hiccup.
- 2022 *Barbe-bleue* (short play), Hoquet/Hiccup, funded by the TNO.
- 2021 - Éditorialiste poétique, *Jonction 11-17* (radio-show), Radio-Canada.
- 2021 *Nutcracker of the North*, puppeteer, Sudbury Symphony Orchestra.
- 2021 Writer/performer of the number *Rag Time Gal* in *Cabaret de la Bibitte*, artistic dir. by Antoine Côté Legault.
- 2020 Cocreator/Performer of the number *Les experts sanitaires* with Jenny Hazelton in the production of *Shack à patate: un casse-croûte ambulant pour l'âme*, artistic dir. Marie-Pierre Proulx and Dillon Orr, TNO.
- 2019 Creator/writer/performer of the character Gretchen, Théâtre du Nouvel-Ontario.
- 2016 Cocreator/performer for a deadpan number with Jenny Hazelton in the production of *Brokedowntown*, artistic dir. Matthew Heiti, Crestfallen Theatre.
- 2011 Cocreator/performer with Jenny Hazelton for a clown-movement number, *The Imagination Project*, artistic dir. Lauren Pero, ElleQ Factory.

## Acting/Performance (Selection)

- 2022 TROIS, Mani Soleymanlou, Orange Noyée in co-production with nine other theatre companies (National Tour).
- 2021 Alexandra, *Jack* by Marie-Pierre Proulx, (*screen adaptation of the play*), film direction Éric Bachand, play director Magalie Lemèle, produced by the TNO with the collaboration of Groupe media TFO.
- 2020 Freddie, *Solo Cup* (reading), written and directed by Chloé Thériault, TNO.
- 2019 Various roles, *Plein la gueule*, artistic director Miriam Cusson, TNO.
- 2019 Solange/Polly, *Geography of Fire* by Colleen Murphy (reading), director Brian Dooley.
- 2019 Reader, *Bingo littéraire Kwahiatonhk!*, artistic director Louis-Karl Picard-Siou.
- 2018 Alexandra, *Jack* by Marie-Pierre Proulx, director Magalie Lemèle, TNO.
- 2018 Her, *Parmi les éclats*, written and directed by Miriam Cusson, TNO.
- 2017 67/Survivor, *Debwewin*, written and directed by Gartshore, Shkagamik-Kwe Health Center.
- 2017 Child 2, *Survivance*, written and directed by Sarah Gartshore.
- 2017 Annie/Pickles, *Blind Nickle Pig* by Lara Bradley, director Matthew Heiti, Pat the Dog.
- 2016 Lianne Gagnon, *Conviction* by Emil Sher (reading), director Ian MacLennan, Pat the Dog.
- 2013 Gluttony, *Nowhere du NORD*, written and directed by Miriam Cusson, Fondation Musagetes.
- 2013 Troskty/Agent 2, *Lenin's Embalmers* by Vern Thiessen, Encore Theatre.
- 2013 Alphonse/various role, *Alphonse* by Wajdi Mouawad, director Jenny Hazelton, Encore Theatre.
- 2012 Various characters, *Ti-Jean et le nénuphar de la destinée* by Rachel Desaulniers, director Miriam Cusson, CFOF.
- 2012 Performer/co-host, *La cérémonie d'ouverture des jeux de la francophonie canadienne et le Gala des Arts*, Production Roches Brulées.

## Voice

- 2021 Irène Dingwell, *La meute* (Podcast theatre), directed by Miriam Cusson, IDELLO-TFO.
- 2021 Narrator, *Amphibien* by Carla Gunn (audio book), translation by Myriam Legault, directed by Miriam Cusson, Prise de parole.
- 2021 Commercial, Collège Boréal, productions Laforge/Eskalad.
- 2016 Plum, *NOVA* (short-film), Andréanne Germain.

## School and Community Workshops (Selection)

- 2022 Introduction to clowning workshops series, École secondaire catholique Béatrice-Desloges.
- 2021 - Coordinator of the kid's theatre matinees, TNO.
- 2018 - Coordinate, develop et host workshops for the TNO in various schools in the Sudbury Region.
- 2019-2020 Introduction to clowning workshops series, École secondaire Macdonald-Cartier.
- 2019 Introduction to clowning workshops series, Northern Initiative for Social Action.
- 2016 Hosting workshops in the secondary schools in the Ottawa region, Théâtre la Catapulte.
- 2015 Enrichment mini course (theatre), Université d'Ottawa.

2012 and 2018 Hosting kids theatre camps, le Carrefour francophone du Grand Sudbury.

### **Other Professional Experiences (Selection)**

2023 Production manager, *Nickel City Fifs*, Alex Tétreault and the TNO, Sudbury.  
2023 Outreach coordinator and workshop assistant, One North Clown and Creation, Sudbury.  
2021 Co-founder of the duo *Hoquet/Hiccup!* with Jenny Hazelton.  
2017-2021 Audience Development Officer, Théâtre du Nouvel-Ontario.  
2016 Volunteer coordinator, River & Sky Camping and Music Festival  
2016 Assistant coordinator for the Installation Art, Up Here Urban Art and Emerging Music Festival.  
2013-2015 Teachers' assistant, University of Ottawa.  
2012 Touring Stage Manager, *Little Lady*, Sandrine Lafond Inc.  
2011 Producers' assistant for *A Little Bit Zombie*, produced by A Little Bit Zombie Inc.

### **Governance Experience**

2020-2022 Representative of the professional companies, Théâtre Action (Ottawa).  
2019-2021 Secretary and Chair of the Membership Comity, Sudbury Indie Cinema (Sudbury).  
2013 Board member, Carrefour francophone du Grand Sudbury.

### **Jury Experience**

2021 Artists in communities and School Projects, Ontario Arts Council.  
2018 Northern Arts Project, Ontario Arts Council.

### **Awards/Nominations**

2019-2020 Jack/Nominee, « Hors Québec » Catégorie, Association Québécoise des Critiques de Théâtre.  
2020 Jack/Winner, « Coup de foudre », Réseau Ontario.

### **Grants**

2022 Ontario Arts Council, three Recommender Grants for Hoquet/Hiccup.